

Programme

O Magnum Mysterium - T.L. de Victoria
Sicut Cervus - Giovanni Palestrina
Jesu Dulcis Memoria - T.L. de Victoria

Reading

Dixit Maria - Hans Leo Hassler
O Quam Gloriosum - T.L. de Victoria

Solo

Locus Iste - Anton Bruckner
Bogoroditsye Dyevo - Sergei Rackmaninov
When Christ was Born - Dvorak arr. Stephen Wilkinson

Interval

O Magnum Mysterium - Morten Lauridsen
Ben Jonson's Carol - Stephen Wilkinson
Ave Maris Stella - James MacMillan

Solo

Ubi Caritas - Ola Gjeilo
Behold that Star - Spiritual arr. Bob Chilcott
Ding dong! - 16th century French melody arr. Peter Hunt

Reading

Thou Whose Birth on Earth - Rosemary Broadbent, words A.Swinburne
Sans Day Carol - traditional Cornish melody arr. Peter Hunt
Rudolph the Red Nosed Reindeer - John Marks arr. Graham Buckland

Romulus Singers

The Romulus Singers was formed in 2000. Based in Hale, Cheshire, we perform a wide range of sacred and secular music, mainly a capella. We meet



to rehearse fortnightly on Tuesday evenings and are currently recruiting new members. We would love to hear from you if you are interested in joining us.

We have enjoyed performing under conductors Christopher Foy, Imelda Leah, Jon Henderson and Kate Shipway. We have given concerts in many locations in the area, including Hale, Ashley, Arley and Chelford and further afield in the Fylde Peninsula, Kirkby Lonsdale and Cartmel Priory. In October 2014 we performed in the Alpujarras region of Spain as part of the 'Music in the Mountains' festival.

More details about The Romulus Singers, including our extensive repertoire, can be found on our web site: www.romulus-singers.co.uk. You can also follow us on Twitter [@RomulusTweeters](https://twitter.com/RomulusTweeters), or Like our [FaceBook](#) page.

Kate Shipway - Musical Director

Kate joined the Romulus Singers in the summer of 2013, and brought with her a love of choral music, and a passion to further develop the choir in terms of repertoire and performance. Having joined her local church choir at the age of five, Kate's love of singing has seen her perform in many venues, throughout Britain and Europe.

At sixteen, she attended a Sing for Pleasure summer school and there discovered a flair for conducting. After her A-level studies, Kate was awarded a scholarship to the Poole Gakuin University in Japan, where she studied Japanese language and culture as well as taking part in school workshops teaching English songs.

In January 2005, she founded Wigan Community Choir to offer people of all ages, many without previous choral experience, the opportunity to enjoy making music. She left that choir in July 2008 to further her own musical studies at The University of Cumbria. Until the Spring of 2012 Kate was Musical Director of the Liberty Belles UK, a female barbershop chorus based in Stockport.

Alongside her appointment as the Musical Director of the Romulus Singers, Kate also conducts Rossendale Ladies Choir and Rossendale Male Voice Choir. She works for Trafford Music Service as a vocal tutor, sings lead in SK4, an a capella quartet based in Stockport and alto in Sine Nomine, an International Touring Choir, who regularly perform at concerts across Europe and beyond.



