

The choir performs a varied repertoire with music to suit all tastes – from 16th century motets and madrigals, through 19th and 20th century part songs to spirituals, classical repertoire, close harmony, popular items and African repertoire. Works have been commissioned, including a composition by Philip Lawson to celebrate our 20th birthday. We have also had the privilege of working with well-known choral composers and conductors such as Jonathan Rathbone and Bob Chilcott and have recorded a CD of compositions by Alan Bullard for OUP.

The choir have performed in a wide variety of venues throughout the UK, including York, London, Oxford, Newcastle, Scunthorpe, Birmingham, Warwick and Manchester to name but just a few. We performed a concert at Dunblane Cathedral and outside in rainy Edinburgh in a Fringe event, both as part of a mini-tour of Scotland. High profile concerts have included *The Sage*, Gateshead and the *Worcester Three Choirs Festival*. *Sine Nomine* is honoured to have been invited three times to be the guest choir at the *Prestigne Festival*, performing world premieres of several new works especially commissioned for those events.

Sine Nomine has undertaken many foreign tours, to venues in Belgium, Norway, Canada, France, Switzerland, the Czech Republic, Italy, Germany, Austria and Poland. These have included some very memorable and moving concerts in Vaison la Romaine, Florence, Toronto, Leipzig, Krakow and Prague.

Several CDs have been recorded by the choir. These are available for purchase at concerts. Our web site also gives details of these and of forthcoming events.

Susan Hollingworth

A graduate of the Royal Northern College of Music, where she studied voice, Susan divides her time between her work as a Choral Director and Music Educator. In 1990 she was awarded a Churchill Fellowship for her work with choirs. In 2010, she was awarded "Choir Master of the Year" by the Gramophone Magazine. This is given to those who have made the greatest impact in their singing communities.

As well as being the Conductor of *Sine Nomine International Touring Choir*, Susan was *Musical Director of Scunthorpe Co-operative Junior Choir* for well over 30 years, taking on the rôle of *Artistic Director* in 2014. This open access choir won the overall title of BBC Radio 3 Choir of the Year in 2008. It took part in the BBC Proms in September 2009 singing Handel's *Messiah* and received rave reviews. In 2000 it travelled to Sydney to take part in the Olympic Torch Processions, sang at the opening night celebrations of the Millennium Dome and at the first Holocaust Memorial Service at Westminster. Together with Proper Job Theatre Company, the choir commissioned and produced a large scale Community Opera, *Cycle Song*, for the Cultural Olympiad in 2012, involving 1,500 performers. This received a prestigious Royal Philharmonic Society Award in 2013.

Susan's Music Education work includes giving workshops for *Making Music*, *Sing for Pleasure* and *Youth Music*. She has conducted *Noye's Fludde* at the *Three Choirs Festival* and has created and conducted children's concerts at the *York Early Music Festival*. In December 2009, BBC Radio 3 invited her to lead performances of the *Hallelujah Chorus* in Glasgow and London, with participants who were new to singing and who were encouraged to join a choir. For the BBC, she has also conducted an afternoon Family Prom in the Albert Hall and has guest presented an edition of *The Choir* for BBC Radio 3. She has also adjudicated for BBC Radio 3 *Choir of the Year*, Coleraine, Elgin and Don Valley festivals.

In 2014, Susan was invited to become a Vice-president of the Association of British Choral Directors and 'The Face of Music Education' for The Incorporated Society of Musicians.

Give Me Some Music

Romulus Singers

present a very special concert with guests

Sine Nomine International Touring Choir

&

Picus String Quartet

A feast of wonderful choral music including: *Monteverdi's Beatus Vir*, *Gjeilo's Dark Night of the Soul*, *McDowell's new Give Me Some Music & Lauridsen's Chanson Des Roses*.



sine nomine
international touring choir

**ROMULUS
SINGERS**



Musical Director:

Susan Hollingworth

Accompanist:

Berenice Lewis



Musical Director:

Kate Shipway

Accompanist:

Gillian Potter

Saturday 30th April 7.30pm

Holy Angels Church, Hale Barns WA15 0HF